

RAFAEL ANDIA

INMEMORIAL

II

"notas negras"

pour deux guitares égales

II

notas negras

Rafael Andía

Improvisando ♩ = 82

siempre fy pesante

dejar vibrar siempre

♩ = 82

sim.

II

♩ = 82

accel.

rall.

p i m

♩ = 82

♩ = 112

seco

3 4 0 0

2 1

i m a

f

ff

rasg.

1 p p

2 0 3 0 1 0

3

4

p p

mp

4

1

mp

sfz

② ③ ④ ⑤

4

1

sfz

② ③ ④ ⑤

♩ = 120

metal.

First system of music. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. *f* dynamic. *seco rasg.* marking. Fingerings: 1, 3, 4, 3, 5, 4, 5, 3, 0, 2, 1, 5.

Second system of music. Treble clef, key signature of two sharps, 2/4 time signature. *mf* dynamic. *metal.* marking. *mf* dynamic. *nat.* marking. Fingerings: 2, 1, 3, 2, 2, 4, 2.

Third system of music. Treble clef, key signature of two sharps, 2/4 time signature. *mf* dynamic. *metal.* marking. *mf* dynamic. *nat.* marking. *sim.* marking. Fingerings: 4, 3, 3, 1, 3, 2, 2, 2, 1, 4, 0, 1, 0, 3, 0, 3, 0, 1, 4, 1, 0, 3, 0.

Fourth system of music. Treble clef, key signature of two sharps, 2/4 time signature. *mf* dynamic. *metal.* marking. *mf* dynamic. *nat.* marking. *sim.* marking. Fingerings: 4, 3, 3, 1, 3, 2, 2, 2, 1, 4, 0, 1, 0, 3, 0, 3, 0, 1, 4, 1, 0, 3, 0, 5, 0, 1, 0, 1, 0, 1, 0, 2, 3, 0, 2, 3, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0.

15

f *rall.* *rit.*

0 0 3 0 1

④ ③ 3 4

⑤ ②

f *rall.* *rit.*

3 1

② ③ 4 1

③

16

f *muy vibrado* *dejar vibrar*

♩ = 50

1 0 2 3 1 ⑤ 0 0 4 1

⑤ 3

0 3 3 2 ④

f *f* *muy vibrado* *ff*

mf

♩ = 50

4

17

p *los armónicos apoyando* *ff*

① ③ ④

3 0 2 0 4

⑤ 3 1 0 3 1

p *ff*

18

VII →

1 4 1

0 2 1

f *muy vibrado* *rasg.*

♩ = 132

4 3 1

0 ③ 1 2

VII

36

3

1 4 2 3 1

59

pp

VII

pp

rall.

$\bullet = 120$

60

4

0 4 0 0 0

p p m p a ff

rall.

73

4

$\bullet = 120$

VII

4

p ff

74

2

3

a m i

p ff

88

a m i

91

a m i

p ff

con la uña

68 *p* *ff*
6 *p* m i m p m i m *p* m i m *p* m i m *p* m i m
los armónicos apoyando

72 73 74 75

76 77 78 79 80
libre
accl.
seco
ad libitum

81 82 83 84
brillante ♩ = 72
p *f*
rit.
brillante ♩ = 72
f *rit.*

♩ = 72

mp

p *p*

f

apoyando

p *p*

f

p *p*

f

Glissando

♩ = 100

p

f

f

rall.

rall.

VII

III

Camínando ♩ = 68

pesante

p

muy vibrado

pesante

f

con uña

metal.

muy vibrado

f

f

metal.

p

mp

mp

13

f *mf*

rasg. *sim.*

4 2 0 1 0 1 2 4

1 m a p a m i

4 2 0 1 4 3

1 p i m a

17

sim. *rasg.*

4 5 3 II 0

p m i p

4 0 4

20

rasg. *muy vibrado*

3 1 0 0 1 3 II 0 3 1 4 *rasg.* ④

4 4 2 0 4 0

1 0 1 0 3 2 1

23

f *ff* *fff*

rasg. *rasg.*

⑥ 3 4

p i m 0 0 2 1 m

1 2 1 0 0 3 2 1

25

8

1 2 1 0 0 3 2 1

rasg.

♩ = 72

3

(b)

(b)

27

8

mp

brillante

ff

28

8

f

i

29

8

ff

mf

mp

p

3

1 2 0 2 4

Musical notation for measures 11 and 12. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff shows a melody with accents and dynamic markings *f* and *ff*. The second staff shows a bass line with triplets and a circled '4' indicating a measure rest.

marcato

Musical notation for measures 13 and 14. The system includes a treble clef with a key signature of two sharps and a 4/4 time signature. The first staff shows a melody with fingerings (4, 3, 3, 1, 4, 3, 3, 3) and a circled '4' indicating a measure rest. The second staff shows a bass line with triplets.

Musical notation for measures 15 and 16. The system includes a treble clef with a key signature of two sharps and a 4/4 time signature. The first staff shows a melody with fingerings (4, 3, 1, 3, 4, 1, 1). The second staff shows a bass line with triplets and accents.

rall.

Musical notation for measures 17 and 18. The system includes a treble clef with a key signature of two sharps and a 4/4 time signature. The first staff shows a melody with fingerings (1, 2) and a circled '4' indicating a measure rest. The second staff shows a bass line with triplets and accents. The tempo marking *rall.* is present.

rall.

136

3 4 0 3 2

138

rasg.

ff

3 2 0 3 2

140

Paseando ♩ = 50

seco

mp

♩ = 50

4 3 0 2 5

144

animando

pp

animando

p

VIII

VI

4 3 4 0 1 2

148 *animando* ♩ = 60

Glissando

f

animando ♩ = 60

f

152 **II**

apoyando

rasg.

156 *mp*

Glissando

mp

160 *f*

f

M.D.

Gliss.

♩ = 68 *accel.* ♩ = 46

mf *f*

mf *accel.* mp

♩ = 68 ♩ = 46

p

mf *accel.* mp

♩ = 50 *rit.*

pp mp p

rit.

Glissando

Glissando

Glissando

♩ = 50

f *muy vibrado* f

Glissando

Glissando

muy vibrado

Gliss.

f a m p

179

f

182

ff *pesante*

como Cadencia *accel.* *rit.*

f

187

rit. *Lento* $\text{♩} = 52$

pp *lejano* *muy vibrado* *mf*

191

mf *calmo* $\text{♩} = 44$ *pp* *M.D.* $\text{♩} = 52$

Lento ♩ = 58

8

p

mf

muy vibrado

calmo VI

pp

calmo

muy vibrado

p

sf

p

sf

dim.

8

dim.

dim.

dim.

8

dim.

dim.

dim.

Musical score for measures 200-201. The score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It features a continuous eighth-note pattern. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with some rests. The dynamic marking *dim.* is present at the beginning of both staves.

dim.

Musical score for measures 201-202. The score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It features a melodic line with dynamics *pp* and *senza rit.*, and a fermata in measure 202. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with dynamics *pp* and *senza rit.*, and a fermata in measure 202. Fingerings are indicated with numbers 1, 3, 4, 1, 0, 1, 4. The marking *M.I.* is present above the fermata in both staves.