

MALLORCA

BARCAROLA

Isaac ALBENIZ
version Rafael Andia

Guitare

The score is written for guitar in 6/8 time. It consists of six staves of music. The first staff (measures 1-3) features a melodic line with a 'II' fretting diagram above it, and a bass line with a 'p' dynamic marking. The second staff (measures 4-6) includes a 'VII' fretting diagram and a circled '2' above the staff. The third staff (measures 7-9) contains a circled '3' above the staff and a circled '4' below the staff. The fourth staff (measures 10-12) features a circled '3' above the staff and a circled '2' below the staff. The fifth staff (measures 13-15) includes a circled '3' above the staff and a circled '2' below the staff. The sixth staff (measures 16-18) features a circled '3' above the staff and a circled '2' below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'M.D.'. Fretting diagrams are indicated by Roman numerals (II, VII, III, V, VIII, VI) and circled numbers (2, 3, 4) above the staff. Fingerings are indicated by numbers 1-4 below the notes. Articulations like 'm' and 'i' are shown above notes. A circled '5' appears below the staff in measures 5 and 9. A circled '1' appears below the staff in measure 4. A circled '3' appears below the staff in measure 7. A circled '4' appears below the staff in measure 8. A circled '2' appears below the staff in measure 10. A circled '3' appears below the staff in measure 11. A circled '4' appears below the staff in measure 12. A circled '1' appears below the staff in measure 13. A circled '2' appears below the staff in measure 14. A circled '3' appears below the staff in measure 15. A circled '2' appears below the staff in measure 16. A circled '3' appears below the staff in measure 17. A circled '2' appears below the staff in measure 18.

15

4 1 0 1 3 4 2 V

4 1 0 1 3 4 2 V

17

2 4 3 3 3 VI

3 0 1 0 0 2

19

2 3 2 1 1 2 3 0

4

4

22

24

4 3 1 1 4 2

2 0 0 4 3 4

26

1 2 4 1 4

4 1 0 2 2 3

VIII -4- -4- VIII V ② VI -

28 4 -3- -3- 2 0 -2- 3 -3- 2 1 3

p p m p p p p 3 3 2

30 2 3 4-4 4 1 3 1 -1- 3 1 3 1 0

② ③

32 3 1 0 1 2 V 4 4 1 3

⑤

A *Poco più mosso*

34 a 4 1 VII 3 4 3 V VII

3 3 -3- a a a

p m i 2

36 a 4 1 VII 4 1 3 3 3

3 3 -3- 1 3 3 3

m i 2 2 2 2

38 a V ② ② ②

0 3 4 3 0 -3- 1 3 1 3 1 -1- -1-

-2- 1 2 ④ 2 ④ 3 2 2

a a a m i 0 m i a m sic i

40

②
3 4 3 -3- 1 1 0 1 3 1 0 ②
2 1 2 2 2 2 2 3

42

-3- VII
2 4 4 4 4 2 4

44

XII
3 1 1 -1-
1 2 -3- -2- sic

46

VI VIII V VII
4 4 -4- a 4 4 3
1 2 m i 7 m i 2 2 1 2 7

48

II VII
2 0 2 -2- 4 4 4 4 -4- -4-
⑤ 2 ⑤

50

II
2 3 1 3 1 3 1 3
p 2 2 4 4 2 4 2 2

52

X V III II
4 -4- 4 -4- -4- 3 4 3 1
2 1 3 2 2 3 3 3

54 **III** **III**

56 **de A a B**

59

61 **V**

63 **DC a A**

68 **pizz.** **X** **nat.**

M.D. **M.D.**

ossia