

RECUERDOS DE LA ANTIGUA ESPAÑA

"versión especial hecha por el autor
para el cuarteto AGUILAR
(6 de setiembre de 1930)"

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réalisation pour 4 guitares rafael andia

II - HABANERA

Molto Moderato ♩ = 60

Guitare 1

Guitare 2

Guitare 3

Guitare 4

6° en do

6° en do

6° en do

G1

G2

G3

G4

10

15

3

20 25

G1

G2

G3

G4

sfz *f* *pp* *sfz*

sfz *p* *sfz*

sfz *f* *pp* *sfz*

sfz *f* *pp* *sfz*

30 35

G1

G2

G3

G4

sfz *dim.* *p* *pp*

sfz *dim.* *p* *pp*

sfz *dim.* *p* *pp* 6

sfz *dim.* *p* *pp*

marcato

40

Musical score for measures 40-44, four staves (G1-G4). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).
 - G1: Starts with a *pp* dynamic, playing a rhythmic pattern of eighth notes. At measure 41, the dynamic changes to *p*.
 - G2: Starts with a *pp* dynamic, playing a sustained chord. At measure 41, the dynamic changes to *p*.
 - G3: Starts with a *pp* dynamic and a circled '3' above the first measure, indicating a triplet. The word 'destacado' is written below the staff. At measure 41, the dynamic changes to *p*.
 - G4: Starts with a *pp* dynamic, playing a rhythmic pattern of eighth notes. At measure 41, the dynamic changes to *p*.
 - Measure 40 is circled with the number 40.

45

50

Allegro vivo ♩ = 144
(malambo)

Musical score for measures 45-54, four staves (G1-G4). The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat).
 - G1: Starts with a *p* dynamic. At measure 47, the dynamic changes to *pp*.
 - G2: Starts with a *pp* dynamic. At measure 47, the dynamic changes to *pp*.
 - G3: Starts with a *pp* dynamic. At measure 47, the dynamic changes to *pp*.
 - G4: Starts with a *pp* dynamic. At measure 47, the dynamic changes to *pp*.
 - Measure 45 is circled with the number 45.
 - Measure 50 is circled with the number 50.
 - The tempo marking *Allegro vivo* with a quarter note equal to 144 (♩ = 144) and the style *(malambo)* is indicated above the staff.
 - A circled '6' is placed above the staff in measure 52.

55 60

G1 *cresc.* *mf*
 G2 *cresc.* *mf*
 G3 *mf* 4
 G4 *mf*

65

G1 *f* *ff* *mf*
 G2 *f* *ff* *mf* 0 4 2
 G3 *f* *ff* *mf*
 G4 *f* *ff* *mf marcato*

♩ = 144 (70) (75)

G1 *mf* *sfz*

G2 *mf*

G3 *mf* *sfz*

G4 *mf* *sfz*

(80) *Molto Moderato* ♩ = 60 *rall.* (85) *a tempo*

G1 *pp* *p*

G2 *p* *p* *expressivo*

G3 *pp* *p*

G4 *p* *p*

(90)

dim. molto

G1 *mf sfz p*
 G2 *mf sfz p*
 G3 *mf p*
 G4 *mf sfz marcato 3*

(95)

(100)

dolcissimo cantando

G1 *mf p mf pp 3*
 G2 *fz p fz pp*
 G3 *mf p mf pp*
 G4 *sfz mf p mf pp*

105

3

cantando

p

cantando

p

110

7

115

120

ppp

ppp

ppp

solo