

RECUERDOS DE LA ANTIGUA ESPAÑA

I - LA ETERNA CARMEN

"versión especial hecha por el autor
para el cuarteto AGUILAR
(6 de setiembre de 1930)"

Joaquín Turina

réalisation pour 4 guitares rafael andia

Vivo $\text{♩} = 92$

Musical score for Guitars 1, 2, 3, and 4, measures 1-14. The score is in 3/8 time and begins with a forte (*ff*) dynamic. Guitars 1, 2, and 3 play a melodic line with various ornaments and slurs. Guitar 4 provides a rhythmic accompaniment with a repeating eighth-note pattern. Circled measure numbers 5, 4, and 10 are present above the staves. The instruction "deux cordes" appears above measure 5 and below measure 10.

6° = do

Musical score for Guitars 1, 2, 3, and 4, measures 15-20. The score continues from the previous page. Guitars 1, 2, and 3 play a melodic line with various ornaments and slurs. Guitar 4 provides a rhythmic accompaniment with a repeating eighth-note pattern. Circled measure numbers 15 and 20 are present above the staves. The instruction "cantando" appears above measure 16. The instruction "dolce" appears above measures 19 and 20. The dynamic *p* (piano) is indicated at the end of each staff in measures 19 and 20. Fingerings 2, 1, and 0 are indicated for Guitars 3 and 4 in measure 20.

25 *cresc. molto* 30 35

G1

G2 *cresc. molto*

G3 *marcando* *cresc. molto*

G4 *cresc. molto* 8^{vb}

Allegretto tranquillo ♩ = 60 40

G1 *algo salvaje* *mf*

G2 *algo salvaje* *mf*

G3 *algo salvaje* *mf* 3 3 3

G4 *algo salvaje* *mf*

45 50

G1 *p subito* *pp*

G2 *p subito* *pp* seco

G3 apagar sonido *p subito* seco

G4 *sfz cantando* 3 3 3 3 3 3 3 *pp* 3

55 60

G1 *sfz* *a tempo* *p*

G2 *sfz* *p*

G3 *sfz* *nat.* *p* 3 3

G4 *sfz* 3 3 4 3 3 *p*

65

Vivo

pp *Solo*

pp *Solo*

pp *Solo*

pp *Solo*

70

deux cordes ----- 75

cantando

sfz

marcato

80 85

G1 *mf* *cresc.* *sfz*

G2 *mf* *cresc.* *sfz marcato*

G3 *mf* *cresc.* *sfz*

G4 *mf* *sfz*

90 95 100

G1 *p* *cresc. molto*

G2 *cresc. molto*

G3 *marcato* *cresc. molto*

G4 *p* *cresc. molto*

105 *cresc. molto* 110

G1 *p* *cresc. molto* *ff*

G2 *p* *cresc. molto* *ff*

G3 *cresc. molto* *ff*

G4 *cresc. molto* *ff*

115 120

G1 *dim.*

G2 *cantando* *sfz*

G3

G4 *dim.*

Allegretto tranquillo

125

cediendo

cresc. molto

130

f penetrante

f penetrante

f penetrante

f penetrante

f penetrante

135

p

p apagado

p

p

140

G1

dulcissimo 3 3 3 *dulcissimo* 3 3 3 *sfz*

G2

seco
pp

G3

pp
sfz

G4

pp

145

Vivo

G1

f *cresc. molto* *ff* *fff*

G2

3 *f* *cresc. molto* *fff*

G3

cresc. molto *ff* *fff*

G4

f *cresc. molto* *fff*

150

155