

RECUERDOS DE LA ANTIGUA ESPAÑA

III - ESTUDIANTINA (PASACALLE)

"versión especial hecha por el autor
para el cuarteto AGUILAR
(6 de setiembre de 1930)"

Joaquín Turina

réalisation pour 4 guitares rafaël andia

Allegro moderato ♩ = 112

5

10

Guitare 1

Guitare 2

Guitare 3

Guitare 4

solo

pp

6° = do

puente

puente

puente

puente

puente

ritmico

nat

nat

nat

nat

15

20

G 1

G 2

G 3

G 4

G1 *p* *mf* *cresc.* *f* (25) (30)
 G2 *p* *mf* *cresc.* *f*
 G3 *p* *mf* *cresc.* *f*
 G4 *p* *mf* *cresc.* *f* (3)

G1 *f* *p* *cantando* (35) (40)
 G2 *f* *pp* *apagado*
 G3 *f* *pp* *apagado*
 G4 *f* *pp* *apagado*

45 50

G1 *sfz* *p* *son nat. cresc.*

G2 *son nat.* *sfz* *p* *apagado* *son nat. cresc.*

G3 *son nat.* *sfz* *apagado* *son nat. cresc.*

G4 *son nat.* *sfz* *apagado* *son nat. cresc.*

55 60

G1 *mf*

G2 *mf*

G3 *mf* VIII

G4 *mf*

Andante ♩ = 63

(65) (70)

expressivo

G1 *dim.* *p*

G2 *sfz* *dim.* *p*

G3 *IV* *pp* *expressivo* 3 3 3

G4 *8vb* *p* 3 3 3 3 3

Allegro moderato

(75) (80)

G1 *sfz* *dim.* *p*

G2 *ff* *pp*

G3 *ff* *pp*

G4 *ff* *dim.*

Musical score for staves G1, G2, G3, and G4, measures 85 to 90. The score is written in treble clef with a key signature of two flats. Measure 85 is marked with a circled number 85. Dynamic markings include *pp* (pianissimo) for staves G1, G2, and G3, and *p* (piano) for staves G1 and G4. The music features a mix of eighth and sixteenth notes, with some notes beamed together and others tied across measures.

Musical score for staves G1, G2, G3, and G4, measures 95 to 100. The score is written in treble clef with a key signature of two flats. Measure 95 is marked with a circled number 95. Measure 100 is marked with a circled number 100. A section marker with the number 3 is located at the end of measure 100. Dynamic markings include *cresc.* (crescendo) for staves G1, G2, G3, and G4, and *p* (piano) for staves G1, G2, and G4. The music features a mix of eighth and sixteenth notes, with some notes beamed together and others tied across measures.

105 110

Musical score for measures 105-110, featuring four staves (G1, G2, G3, G4) and dynamic markings (*mf*).

Measure 105: G1 (mf), G2 (mf), G3 (mf), G4 (mf).
Measure 106: G1 (mf), G2 (mf), G3 (mf), G4 (mf).
Measure 107: G1 (mf), G2 (mf), G3 (mf), G4 (mf).
Measure 108: G1 (mf), G2 (mf), G3 (mf), G4 (mf).
Measure 109: G1 (mf), G2 (mf), G3 (mf), G4 (mf).
Measure 110: G1 (mf), G2 (mf), G3 (mf), G4 (mf).

115 120

Musical score for measures 115-120, featuring four staves (G1, G2, G3, G4) and dynamic markings (*cresc.*, *f*).

Measure 115: G1 (*cresc.*), G2 (*cresc.*), G3 (*cresc.*), G4 (*cresc.*).
Measure 116: G1 (*f*), G2 (*f*), G3 (*f*), G4 (*f*).
Measure 117: G1 (*f*), G2 (*f*), G3 (*f*), G4 (*f*).
Measure 118: G1 (*f*), G2 (*f*), G3 (*f*), G4 (*f*).
Measure 119: G1 (*f*), G2 (*f*), G3 (*f*), G4 (*f*).
Measure 120: G1 (*f*), G2 (*f*), G3 (*f*), G4 (*f*).

125 130

Musical score for measures 125-130, featuring four staves (G1, G2, G3, G4). The score includes dynamic markings such as *sfz*, *mf*, and *cresc.*. The notation shows various rhythmic patterns and melodic lines across the staves.

135 140

Musical score for measures 135-140, featuring four staves (G1, G2, G3, G4). The score includes dynamic markings such as *mf* and *cresc. molto*. The notation shows various rhythmic patterns and melodic lines across the staves.

145

G1 *ff* *dim. molto* *p* *pp*
 G2 *ff* *dim. molto* *p*
 G3 *ff* *dim. molto* *p*
 G4 *ff* *dim. molto* *p*

150

155

G1 *pp* *pp*
 G2 *pp* *pp*
 G3 *pp* *pp*
 G4 *pp* *pp*

160

G 1

G 2

G 3

G 4

ppp

ppp

ppp

ppp

apagado

apagado

apagado

apagado

165

pp

pp

pp

pp

puente

pp

pp

pp

pp

ff

ff

ff

ff

nat.

puente