

A mi aventajado discipulo D. Ricardo Yotti.

Ramillete de salon.

MI LIRA

para Guitarra por J. Parga,

Primer Guitarrista de Cámara y maestro honorario de varios Conservatorios.

Introduccion.
Moderato.

Op. 8. Nº 1.*)

Precio 5 pesetes.

The musical score for the Introduction is written for guitar in 3/4 time, key of D major. It consists of five staves. The first staff shows the melody with a *C#4a* marking. The second and third staves show the bass line with various chords and fingerings, including *Ca7* and *arm.* markings. The fourth staff features a *redoble* (trill) and *tambora* (percussion) effects. The fifth staff continues the bass line with *arm.* markings. Dynamics include *p*, *f*, and *ff*. Performance instructions include *accelerando*, *retard.*, and *arm.*

Mazurca.
Tiempo moderado.

The musical score for the Mazurca is written for guitar in 3/4 time, key of D major. It consists of four staves. The first staff shows the melody with *Ca9* and *Ca7* markings. The second and third staves show the bass line with various chords and fingerings, including *Ca4*, *Ca2*, *Ca6*, *Ca4*, and *Ca2* markings. The fourth staff features a *rallan.* (rallentando) section and a *1ª vez.* / *2ª vez.* (first and second endings) section. Dynamics include *p*, *f*, and *ff*. Performance instructions include *rallan.*, *à tiempo, bien cantado*, and *rallan.*

*) Los números con una letrita se refieren à las cuerdas; sin ella al dedos de la mano izquierda, el cero indica la cuerda al aire. *Ca4.* = (ceja cuarta) ar. (armónico) la tambora se hace el efecto con el pulgar sobre las cuerdas cerca del puente, y el redoble sobre el mismo con los dedos medio é indice de la derecha.

C. 4 C. 4 C. 2 C. 6 C. 9 C. 4
 C. 2 C. 2 armonicos... arm...
 arm. arm. arm. *ff ppp crescendo à ff* C. 2 C. 4
 C. 4 C. 5 C. 2 *f* *ff* *fff* *tambora. tambora* *3a 2a 3a*
f *p redoble p* *f* *tam. tam.* *tam. tam.*
retardando *a tiempo, bien cantado*
rallan. C. 9

rall.

à media voz

C. 9 *algo movido* C. 7 C. 2

arm.

C. 4 C. 2

C. 2 C. 1 *vivo* *poco retar.* C. 2

retard. armonicos... ar.

à media voz ar.

ar. ar. ar. ar. ar. ar.

ar. ar. ar. ar. ar. ar. ar. ar. ar.