

ALHAMBRA

Gran Fantasia descriptiva de Concierto

para Guitarra

por

J. Parga.

Op. 29. *)

Adiós, Granada.

Introduction.

Largo maestoso.

Pr. ptas. 7.50.

- Nº 1. Adiós, Granada.
- Nº 2. Aurora.
- Nº 3. La Campana de la Vela.
- Nº 4. Arabesca.
- Nº 5. Zambra moruna.
- Nº 6. Serenata y parranda Granadina.

*) Los números con una letra se refieren a las cuerdas; sin ella al dedito de la mano izquierda, el cero indica la cuerda al aire, (C.4) = (ceja 4) arm. (armonico) los números debajo de arm. indican el traste.

El pizzicato se hace apagando las cuerdas cerca del puente; con el pulpejo, (se toca con el pulgar).

El fagot se imita colocando la mano derecha cerca de la tarraja, sin apretar, afin de que cerdee la cuerda, de modo que la roce ligeramente con el pulpejo inferior, (se toca con el pulgar).

Aurora.

Grave. trem.

Musical score for 'Aurora' in G major, 3/4 time. The piece begins with a *Grave* tempo and *trem.* (trémolo) effect. The first system includes *pp* (pianissimo) dynamics and *trino* (trill) markings. The second system features *arm.* (armatura) markings for frets 12 and 7, and *ar. octavados* (armonicos octavados) for frets 12 and 14. The piece concludes with *accelerando*, *espresivo* (expressivo), *trem.*, and *trino* markings, along with *armonicos octavados* for frets 12, 14, and 14.

Adios, Granada.

Musical score for 'Adios, Granada' in G major, 3/4 time. The piece starts with a *dol.* (dolce) dynamic and a *4* measure rest. It is marked *sensibile* (sensitive) and *comodo* (comfortable). The score includes *con expresion* (with expression) and *C4* (capo 4) markings. The piece ends with *arm.* (armatura) markings for frets 12 and 12.

Alborada.

Musical score for 'Alborada' in G major, 3/4 time. The piece begins with a *trem.* (trémolo) effect and *trino* (trill) markings. It is marked *vivo* (lively) and includes *mano izquierda sola* (left hand only) instructions. The score features numerous *tr.* (trill) and *ar. oct.* (armonicos octavados) markings, along with *arm. oct.* (armatura octava) and *arm. naturales* (armatura naturales) markings. The piece concludes with *leggero* (light) and *trino* markings, and *ar. oct.* markings.

indice y medio de la 1ª hacia la 4ª

Campana de la Vela.

Andante.

accelerando

dan-do

Brillante.

ritard. accel.

amoroso con expresion

rallent. ritard.

ritard. rivo

Arabesca. Ymitacion à orquesta.

pizz. scherz. Fagot. Fagot.

calando *fff* *vivo* *ff* Allegretto scherz. *fff*

fff *pp*

ff *pizz.* *pulgar.* *ff*

picado sin pizz. *ppp*

C3 *pp* *pizz.* *C3* *C1* *C10* *p*

Brillante.

Lento.

Zambra moruna. Leggero.

Marciale efecto de caja destemplada

se monta la 5ª sobre la 6ª y se sugetan las dos enlazadas sobre el si 6ª y acentuando el do:

tambora con el pulgar sobre el puente y cuerda

Animato scherzando.

Serenata andaluza.

rivo
ad libi
 4ª cuerda.....

Cantabile.
con espres

dol.
ad libitum
rallent
con brio
 4ª cuerda.....

Allegretto. c. 3.
p 3ª 4ª

C. 2. A

Parranda Granadina.
Meno mosso.
p

rasgueado.....
fff *fff* *p* *fff* *p* *ras.*

fff *fff* *ritard.* *a tempo* *p*

5ª 5ª 4ª 4ª 4ª 4

This section contains six staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns with guitar-specific markings such as '2^a', '5^a', and '3^a'. Chord markings 'C 7' and 'C 6' are placed above the staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a '6^a' marking and a '1' below the staff. The fourth staff has a 'C 9' marking and a '4^a' marking. The fifth staff features a '5^a' marking. The sixth staff concludes this section with a double bar line and a final chord.

Final.
scherzando

The final section begins with a treble clef and a key signature of one sharp. It starts with a 'C 4' marking and contains several chords. The notation includes various guitar techniques such as triplets (marked '3') and arpeggios (marked 'ar.'). Dynamic markings are prominent: 'ppp' at the beginning, 'f' and 'ff' later on, and 'fff' at the very end. Performance instructions include 'ritard.' (ritardando) and 'con anima'. The score concludes with a double bar line and the publisher's mark 'L. y G. 25'.