

Recuerdos de Malaga. 2ª Rapsodia de Concierto

por J. Parga,
Op. 25. *)

Pr. 6 ptas.

Allegretto moderato.

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one sharp (F#). It consists of several systems of music with various performance instructions and fingering indications.

- System 1:** Starts with a dynamic marking of *ff*. It features a series of chords and melodic lines. Fingerings are indicated as 5^a, 4^a, 3^a, 2^a, and 1^a. Measure numbers C. 7 and C. 9 are marked.
- System 2:** Includes the instruction *retar.* (ritardando) and *à tempo*. It continues with melodic and harmonic development.
- System 3:** Begins with *Schzando pizzicato* (marked C. 12) and includes a detailed instruction: "El pizzicato se hace apagando las cuerdas cerca del puente con el pulpejo, se toca con el pulgar." This is followed by *calando* (marked C. 12) and a dynamic marking of *ff*. The system concludes with *retar.* and *pp cresc.*
- System 4:** Starts with *siempre cresc.* (marked C. 9) and continues with melodic lines.
- System 5:** Features *cresc. armonicos.* (marked C. 9) and *armonicos.* (marked C. 10). It includes trill-like figures and harmonic patterns.
- System 6:** Concludes with *retar - - dan - - do poco a poco* (marked C. 8) and a dynamic marking of *p*.

*) Los números con una letra se refieren á las cuerdas; sin ella al dedeo de la mano izquierda, el cero indica la cuerda al aire C. 4- (ceja 4) arm. (armónico) los numeros. debajo de arm. indican al traste.

Lento.

movido

ff *p*

cresc. *rallan.* *Schzando* *Schzando*

C. 9 *rallan.* *Schzando* *Schzando*

rallan. *C. 4* *C. 3* *C. 2* *C. 2*

animado *cresc.* *C. 3* *C. 5*

C. 7 *C. 4* *C. 3* *C. 2* *C. 2* *movido*

pizzicato *retar.* *Copla. (largo ad libitum)* *bien cantado* *arm.*

pizzicato *retar. à tiempo* *lento* *ad libitum.* *C. 7*

trino *largo* *Vivo.* *retardando*
 armonicos octaveados. C. 5 C. 7

C. 12 *accelerando* *retard.* C. 5 *Vivo.*
ad lib. pizzicato *ad lib.* tenuto

à tempo C. 7 C. 10 *poco cresc.*
 ar. ar. ar. ar. *ad lib.* arm.

pizz. *Vivo.* C. 7 *trino* *ligero*

ad lib. C. 7 C. 7 *animado* C. 4 *ff*

Allegretto. *f* *p* *f* *p*

cresc. C. 3 C. 7

pulgar. *f*

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and features arpeggiated chords with fingerings (2, 4, 1, 3, 4, 1) and a 12-fret barre. The second staff continues with similar arpeggios, marked *f* and *ff*, with a 5^a fret barre. The third staff includes the instruction *retardando* and *Canto, ad lib.* with a *Lento.* tempo marking. The fourth staff features a *trino* (trill) and *à tiempo* (in time) section with triplets, followed by *animado* and *retard.* sections, ending with *Lento.* The fifth staff continues with *trino* and *à tiempo* sections, including a *retar.* section and a *largo* section. The sixth staff includes *trino*, *à tiempo*, *retardando*, and *ligero* sections, with a *largo* section at the end. The seventh staff features *à tiempo armonicos* (armonics), *dol.* (dolce), *trino*, and *ad libitum arm.* sections, with a *lento* tempo marking. The eighth staff begins with *calando* and includes *ligero* and *trino* sections. The final staff is marked *mano izquierda sola* (left hand only).

Allegretto.
con brio schzando c. 7

fff