

# Malagueñas.

(El final para guitarra de escuela, se puede unir á la Rapsodia de concierto N.º4.)

Verdadero estilo andaluz tomado del pueblo con el rasgueado y arpeado peculiar de este genero en la guitarra popular y facil, cantos modernos, las mismas variaciones y enlace de acordes

por

J. PARGA.

Op. 12.\*)

**Moderato.**

The musical score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato.' The score includes various guitar techniques and fingerings: 'pulg.' (thumb), 'rasgueado' (strumming), 'indice' (index), 'pr.' (pulgar), 'ras.' (rasgueado), 'in' (index), 'a. m. i.' (armónico), and 'ras. ras.' (rasgueado). Dynamics include *f*, *p*, *pp*, and *fff*. The piece concludes with a 'siempre' marking.

\* Los números con una letra se refieren á las cuerdas; sin ella al dedo de la mano izquierda, el cero indica la cuerda al aire, C.4 = (ceja 4ª) arm. (armónico) los números debajo de arm. indican el traste, las letras = i, m, a, pr., se refieren á los dedos, (índice) (medio) (anular) y (pulg.) de la mano derecha.

El dedo índice (in) indicado sobre el acorde pasa ligeramente hacia la 4ª rozando las cuerdas, 1ª, 2ª, 3ª y 4ª. Cuando esta debajo, pasa hacia la 1ª rozandolos también.

Staff 1: Musical notation with guitar-specific instructions. Includes *p* (piano), *f* (forte), and *ras.* (rasgueado). Fingerings are indicated by numbers 1-4. The staff shows a sequence of chords and melodic lines.

Punteado popular sobre los acordes (posición fija.)

Staff 2: Musical notation for 'Punteado popular sobre los acordes'. Includes *pn. fija.* (punteado natural fijo), *f* (forte), and *pr. suelto.* (punteado suelto). Fingerings are indicated by numbers 0-3.

*animando*

Staff 3: Musical notation featuring triplets and the *animando* marking. Includes *p* (piano) and *pr. fija.* (punteado fijo). Fingerings are indicated by numbers 1-3.

*siempre animando*

arpejado

Staff 4: Musical notation with *siempre animando* and *arpejado* markings. Includes *pr. fija.* (punteado fijo) and *pr.* (punteado). The word 'ami' is written above the notes.

Staff 5: Musical notation with *pr. fija.* (punteado fijo) and *fija.* (fija) markings. Fingerings are indicated by numbers 1-3.

Staff 6: Musical notation showing arpeggiated chords with fingerings 3<sup>a</sup>, 2<sup>a</sup>, 1, 2, 1, 2, 3<sup>a</sup>, 0, 0.

Moderato.

Staff 7: Musical notation with *Moderato.* marking and dynamics *f* (forte), *p.* (piano), and *pr.* (punteado). The word 'ima' is written below the notes.

Staff 8: Musical notation with dynamics *p.* (piano) and *pr.* (punteado). Fingerings are indicated by numbers 1, 2, 3.

Acordes de la Copla.

ras. in in in ras. in C 1 - pr. ras. in in ras. in in

pr. pr. 1

ras. in in ras. in in in in in in in in in in

pr. pr. pr. pr. pr.

in in 3 ras. in in 3 3 3

pr. pr. pr. pr. pr.

ras. in ras. in ras. in ras. in ras. in ras. in C 1a - ras. in in

pr. pr. pr. pr. pr. ras. in

C 1a ras in ras in in in ras in ras vivo

f pulgar. ff

rallentando vivo trino ligero muy ligado



The musical score consists of ten staves of music. The first staff includes lyrics 'i m a' and features a melodic line with triplets and fingerings (1, 2, 2, 1, 2). The second staff has a 'C 5' chord marking and continues the melodic line with triplets. The third staff has a 'C 1' chord marking and includes the lyric 'a m i'. The fourth staff continues the melodic line with various fingerings. The fifth staff is marked 'cresc.' and features triplets. The sixth staff is marked 'ligero' and 'ad libitum.', with a 'C 5' chord marking and a 'vivo' tempo instruction. The seventh staff is marked 'a tempo' and includes an 'arm.' (armatura) marking. The eighth staff is marked 'vivo' and includes a 'triuo' (trio) marking. The ninth staff is marked 'retardando' and includes 'ar.' (arpeggio) markings. The tenth staff concludes the piece with 'mano izquierda sola.' (left hand alone) and final chord markings.

Arpeggio final.

(Estudio para la mano derecha. Cuanto mas vivo mas afecto.)

Moderato.

The musical score is written for the right hand in 2/4 time, featuring a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* and includes fingerings such as 'pr.' and '1 4'. The piece is characterized by numerous triplet arpeggios, with some marked with a '3' and others with a '6'. The score is divided into measures labeled C 5, C 4, C 2, C 1, C 5, C 9, C 2, and C 7. A *cresc.* marking is present in the C 1 section. The final section includes a sixteenth-note arpeggio marked with a '6' and a final chord with fingerings 1, 2, 3, 4.