

# PASIÓN · ARIA

RAFAEL ANDIA

## I · FANTASIA DE ARENA

brillante con ímpetu ♩ = 72

*ff*

*dejar vibrar siempre*

*mf*

*ff*

*rasg.*

*rasg.*

15

17

a m m i a m i

20

*a Tpo*

22

*claro* *con rigor*

M.I.

24

*rall.* *rit.*

26

*rasg.*

28

*pesante* *rit.*

30 *accel.*

31 *accel. cómodo rit.*

1 0 1 3 0 -3- 1 0 -3- -1- 0 -3- -1- 0 -3- -1- 0 -1- 0 -3-

p p p m p p p p p

32 *rit.*

0 0 -3- 3 0 1 0 3 0 1 0 3 2 0

p p p

④ ⑤ ⑥

33 *a Tpo* *rit.*

a m i

II · POLVILLO DE ESTRELLAS

*delicado* ♩ = 60  
*ppp*

34 *d. v. siempre*

⑤ 1 -1- 0

p i a m i

mp

-4- -2-

35

4 -4- 1 -4- 0

3 p 2 1 0

36

1 4 0

④

37

8

3 2 1 0

38

8

4 0 0 0

*dejar vibrar siempre*

39

8

5 0 0 0

40

8

6 0 0 0

*súbito f*

41

8

3 0 4 3

42

8

4 0 0 0

43

8

3 2 1 0



52 *cómodo*

53 *rit.* *d.v.*

54 (4) (3) (5)

55 1 3 5

56 1 3 5

57 *Lento* 2 2 -3- 1 (4) 0 (3) 1 *rasg.* a

III · CHISPORROTEOS

60 *brillante* ♩ = 96 4 2 0 1 0 0 1 4 0 1 *súbito sfz* *pp* *f* *f* *pp* *sfz* *a* *m* *i* *p*

61 *f* *sfz* *sim.*

63 *sim.*

64 *sfz* *sim.*

66 *sfz* *sfz*

68 *a m i*

70 *sim.*

72 *cantando*  $\text{♩} = 84$

74

75

77

79

80

*a Tpo* ♩ = 96

82

84

*cantando*

87

Musical staff 87: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth-note patterns and a bass line with a single note. A slur covers the first two measures. A finger number '2' is written below the second measure.

VIII

89

Musical staff 89: Treble clef, common time signature. The staff contains a melodic line with eighth-note patterns and a bass line with a single note. A slur covers the first three measures. Fingerings are indicated: -4-, 3, 2, 3, 2, -4-. The word *rit.poco* is written above the staff. A slur covers the last two measures.

90

Musical staff 90: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth-note patterns and a bass line with a single note. Fingerings are indicated: 1, -1-, 4, 3, 0, 2, 0, 4, 2, 0. The word *rit.* is written above the staff.

92

Musical staff 92: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth-note patterns and a bass line with a single note. Fingerings are indicated: 4, 0, 4, 0. The word *ff* is written at the end of the staff.

94

Musical staff 94: Treble clef, common time signature. The staff contains a melodic line with eighth-note patterns and a bass line with a single note. A slur covers the first three measures. Fingerings are indicated: -1-, 0, 0. The word *mf* is written below the staff, and *ff* is written at the end of the staff. The word *a* is written above the staff.

96

Musical staff 96: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth-note patterns and a bass line with a single note. Fingerings are indicated: -1-, 4, -4-, -3-, 0, 0, 2, 0. A slur covers the last two measures.

98

Musical staff 98: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth-note patterns and a bass line with a single note. A slur covers the first two measures. The word *sfz* is written below the staff, and *f* is written below the staff.

100

1

3 0 4 2 0

101

0 4 3 2 0 4

*cresc.*

102

3 2 3 4 0 4

*cresc.*

104

2 0 4 2 1 4

-4- -4- -4- -4-

106

2 1 4 1 4

-4- -4- -4-

108

1

*f*

110

3 2 0 4 0 2 m

*sfz*

*p*

a

112

*f*

113

*brillante*

*mf*

*rasg.*

*d. v. siempre*

*rasg.*

115

*ff*

*rasg.*

117

*sfz*

*rasg.*

119

*sfz*

*rasg.*

120

*súbito p*

*f*

*a m i*

122

*rasg.*

*rasg.*

*rasg.*



137 *rit.*  $\text{♩} = 84$  *repet. ad libitum*

4 rasg. *vibr.* 1 *vibr.* ⑤ *pp* 4 0 *p*

*con rigor*

139 *mp* *p* a m i *p* *p*

*f* M.I.

140 *rall.*

*con libertad* *pp* M.I. *repet. ad libitum* *ppp*

$\text{♩} = 46$  IV - POR LOS ESPEJOS SOLLOZAN

142 *mp* *f*

143 *mf*

145 *-3-* 4 0 ③ 1 ⑥ 2 0

146 0 4 ④ 3 2 ① 1 ① -1- -1- 0 3 ③ -3-

147

-1- 0

④ 4 3 2 1 6

148

0 1 -1-

④ 3 1 5

149

⑤

150

⑤ ③ ② ④

1

151

⑤ ⑥ ③ ⑤ ⑥ ③

*pp* *ppp* *metálico* *mf* *alzapúa* *p*