

à Catherine Fayance

Rumba

(1996)

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doigtés Rafael Andia

(2011)

Brillante ♩ = 112

The musical score is written for guitar in G major (one sharp) and 2/4 time. The tempo is marked 'Brillante' with a quarter note equal to 112. The score is divided into six systems, each containing a single staff of music. The notation includes various guitar-specific elements:

- Staff 1 (Measures 1-3):** Features a rhythmic pattern of eighth notes with fingerings 0, 3, m, i, 0, 3, m, i. Dynamics are marked 'p'.
- Staff 2 (Measures 4-6):** Continues the pattern with fingerings 0, 2, 1, 3, 1, 3, 1. Dynamics include 'p' and 'm'.
- Staff 3 (Measures 7-9):** Includes a section marked 'II' with fingerings 3, 1, 0. Dynamics include 'p' and 'm'.
- Staff 4 (Measures 10-12):** Features a section marked 'II' with fingerings 2, 1, 3, 0, 3. Dynamics include 'p' and 'm'.
- Staff 5 (Measures 13-15):** Includes a section marked 'II' with fingerings 2, 1, 0, 2, 2. Dynamics include 'p' and 'm'.
- Staff 6 (Measures 16-18):** Concludes with fingerings 4, 4, 0, 4, 3, 1, 0, 2, 1, 3, 3, 0, 0, 1, 4, 4, 0. Dynamics include 'p' and 'm'. A circled '3' and a circled '4' are present at the end of the staff.

19

22

rasgueado

25

27

rasg.

31

34

Nostálgico

38

42

1 3 1 3 1 1 1
p p
2 4 0
1 0 3 0 0 3 1
p p p (4)

46

0 (3) 4 0 1 4
p
4 0 3
p
1 3 1 4 1 2
p
0 (3) (4) 0
i p m

50

2 0 4 3 3 3
p
0 3 1 0
p
3 1 0
p
3
p

54

3 4 4 4 1 0
p
0 1 3
p
0 2 2 2
p
3 2 2 2 2 0
p
IV
6
m p m p p m

58

0 (3) 2 0 0 2 0 0 2
p
2 1 2 3 3 1 1
p
1 2 1 2 3 3 1 1
p
3 1 1 2
p
0 (3) (4)
i p i p i p p i p a m

62

3 1 3 1 3 1 3
p
0 (3) (4)
p
1 1 2
p
0
p

66

1 3 1 3 1 3
p
0 (3) (4)
p
1 3 1 3 1 3
p
1 3
p
4 1 3 1 3 1 3
m p m i p

70

4
0 2 4 1 2 1 0
p m

74

3 3 2-2 4 4 4 0 0 4 0 0 0 0 0 3 0 3
p p m i p p p i p

78

0 3 0 0 3 1 3 2 2-2 2
p i p a m i p

81

II
p

Fiesta

85

2 0 2 1 3 1 3 1 4 3 0 3
p m p m p m a m i p a m i

88

2 1 2 3 0 1 2 2
a m i p

91

1 0 2 1 0 4 1 4 1 4 0 0
p m p m rasg.

94

p *p* *i* *p* *m* *p* *p*

alzapúa *rasg.*

97

p *m* *m* *p*

rasg. *p*

100

i *m* *i* *m* *m* *i* *p*

1. *II* *rasg.* *accél.* *rit.* *rasg.*

103

m *i* *p*

2. *II* *rasg.* *accél.* *rit.*

106

a *p* *a* *p* *a* *p*

étouffé

perc.

109

p

112

p

115

118

121

125

130

134

138

La Rumba est enregistrée par Rafael Andia
 Disque "Libre como el aire"
 gec 1105/1