

Fandango Clásico

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Introducción

The Introduction section consists of 24 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'p' (piano) and 'mp' (mezzo-piano). There are several circled numbers (1, 2, 3, 4) and Roman numerals (I, III, VI, VIII) placed above the staff. The notation includes various articulations such as slurs and accents.

Fandango

The Fandango section starts at measure 25 and includes a tempo marking of $\text{♩} = 108$. It continues with a similar rhythmic style to the introduction, featuring triplets and sixteenth notes. Fingerings and dynamic markings are present throughout. The section concludes with a double bar line at measure 29.

33

36

40

44

48

52

56

60

64

69

X

V

5^V

6

7

8

9

10

p

p i a m p

p

m p m

This page of musical notation is for guitar and contains ten staves of music, numbered 11 through 20. The notation includes various techniques and markings:

- Staff 11:** Starts with a *p* (piano) dynamic marking. Includes a triplet of eighth notes and a circled '3'.
- Staff 12:** Features a double bar line with a Roman numeral 'II' and a circled '3'.
- Staff 13:** Includes a Roman numeral 'I' and a circled '3'.
- Staff 14:** Includes a Roman numeral 'I', a circled '3', and a circled '1'.
- Staff 15:** Includes a circled '2' and a circled '3'.
- Staff 16:** Includes a circled '4'.
- Staff 17:** Includes a circled '3' and a circled '2'.
- Staff 18:** Includes a *pizz.* (pizzicato) marking, a *rasg.* (rasgueado) marking, and a *sim.* (simile) marking. It also features a Roman numeral 'III' and a circled '2'.
- Staff 19:** Includes a Roman numeral 'III', a circled '2', and a circled '3'.
- Staff 20:** Includes a Roman numeral 'I', a circled '2', and a circled '3'.

The notation is written in a single system with a treble clef and a key signature of one sharp (F#). It includes various rhythmic values, accidentals, and performance instructions.

21 ³ *sim.* 2 ¹

129

22 ³ 3 3 1 1 2 2 1 1 2 2 3 3 ①

129

23 VI V

129

139 III II I

147 Copla

147

24 III 0 0 0 0 0 0 0 0

154

159 III 4 3 4 4 4 4 4 4 0 4 4

162

25 4 0 4 4 4 4 4 4 0 4 4

162

26 2 1 2 1 4 1 2 4 3 3 3 4 2 1 4 2 1 4 1 4

169

27 X 1 2 X 1 2 X

177

28 175 8 *rasg.* *rasg.*

29 176 8 *m p* *p i m*

30 181 8 *p m i*

31 185 8 *p p p*

32 189 8 *sim.*

33 *V* 194 8

34 *V* 199 8 *m a m i a m i a m i*

35 204 8

36 209 8 *VI* *v* *34*

35

209

217

Cadencia
ad libitum

217

225

ff

233

rit.

239

243

rusg.

243

Detailed description of the musical score: The score is for guitar and consists of ten staves of music. It begins at measure 209 with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff (209-216) features a melodic line with slurs and accents, and a bass line with a 4-measure rest and a 3-measure rest. Measure 217 is the start of the 'Cadencia ad libitum' section, marked with a fermata and a double bar line. The second staff (217-224) shows a series of chords with a 3-measure rest and a 5-measure rest. The third staff (225-232) continues the cadence with chords and a 12-measure rest, ending with a forte (*ff*) dynamic. The fourth staff (233-238) includes a tempo marking of 108 and a 3-measure rest. The fifth staff (239-242) is marked *rit.* and contains slurs and accents. The sixth staff (243-246) features a 4-measure rest and a 3-measure rest. The seventh staff (247-250) has a 4-measure rest and a 3-measure rest. The eighth staff (251-254) includes a 4-measure rest and a 3-measure rest. The ninth staff (255-258) is marked *rusg.* and contains a 4-measure rest and a 3-measure rest. The tenth staff (259-262) ends with a 4-measure rest and a 3-measure rest.