

# PRELUDE

Johann Sebastian Bach

version Rafael Andia

3° = fa #  
6° = ré

*sim.*

(simile il basso)

1 4 7 10 13 16 19 22

25

28

31

34

37

40

43

46



15 1 2 0 4 4 0 2 2 II 4 0 0 2

17 0 4 3 V 4 II 4 3 4 VII 4 3 IV 4 3

19 4 4 3 4 3 1 0 2 V 4 1 0

21 2 4 2 3 1 4 0 III 3 4 0 II 4 0

23 3 1 4 0 V 4 2 0 2 III 4 4 4

25 4 1 1 2 3 1 0 2 2 4 3 4 6

27 1 4 0 3 0 2 1 V 4 3 0 1 III 2 2 0

29 *Fine* 1 2 4 1 1 0 1 0 1 2

31 Musical staff 31, treble clef, key signature of two sharps (F# and C#). It contains a sequence of eighth notes with various fret numbers (0, 4, 1/2, 3, 4, 0, 0, 4, 3, 3/2, 4, 1, 2, 1, 3, 1, 4, 1, 1, 0, 2, 4, 2, 4) and includes a Roman numeral II above the staff.

33 Musical staff 33, treble clef, key signature of two sharps. It contains a sequence of eighth notes with fret numbers (0, 4, 0, 4, 1, 4, 3, 0, 1, 2, 4) and includes circled numbers 3, 2, 4, 5.

35 Musical staff 35, treble clef, key signature of two sharps. It contains a sequence of eighth notes with fret numbers (1, 4, 4, 1, 2, 1, 2, 2, 1, 4, 1, 2, 1, 3, 4, 3, 4, 4, 4, 1) and includes a Roman numeral VII above the staff and circled numbers 3, 4, 3, 1.

37 Musical staff 37, treble clef, key signature of two sharps. It contains a sequence of eighth notes with fret numbers (2, 2, 3, 4, 3, 2, 4, 3, 1, 1, 2, 3, 2) and includes a Roman numeral IV above the staff and a Roman numeral V above the staff, along with circled number 2.

39 Musical staff 39, treble clef, key signature of two sharps. It contains a sequence of eighth notes with fret numbers (1, 3, 4, 3, 1, 4, 3, 1, 3, 3, 4, 3, 1, 4, 3, 1, 4, 3, 4, 2, 4, 1, 4, 3, 4, 1, 4) and includes a Roman numeral V above the staff.

41 Musical staff 41, treble clef, key signature of two sharps. It contains a sequence of eighth notes with fret numbers (4, 4, 2, 4, 2, 1, 4, 1, 3, 1, 2, 1, 4, 1, 2, 1, 4, 1, 3, 1) and includes a Roman numeral VII above the staff and circled number 3.

43 Musical staff 43, treble clef, key signature of two sharps. It contains a sequence of eighth notes with fret numbers (4, 3, 1, 4, 1, 3, 1, 3, 1, 4, 2, 2, 1, 4, 0, 4, 3, 0, 2, 1, 4, 2, 2, 4) and includes a Roman numeral II above the staff and a Roman numeral IV above the staff, along with circled number 4.

45 Musical staff 45, treble clef, key signature of two sharps. It contains a sequence of eighth notes with fret numbers (0, 0, 0, 2, 4, 0, 2, 2, 1, 4, 2, 0, 2, 0, 0, 2, 2, 1, 4, 2, 0, 2) and includes circled number 1.

47

8 2 0 2 3 0 1 3

49

8 3 0 2 0 2 3 2 4 2

51

8 2 2 2 2 2

53

8 3 0 4 0

55

8 4 1 3

57

8 2 2 2 1 1 3

59

8 3 2 0 0

61

8 3 3 0 1 2 3 3

III

63

4 1 4 3 4 2 4

3 2 2 0

65

0 4 0 4 2

1

67

0 1 0 0 0 0 2

2 3

II

69

2 4

1

71

4 4 1 2 3 1 3 2 3 2 1 2 1 0 1 4 1 2 1 3 1 4 1 2 1 3 1

3 4 2 2 0 4 2

73

4 0 2 2 4 4 1 4 1 0 2 4 1

2 1 3 1 0 0 1 0 0 2 2 1 3

II

75

1 4 1 4 4 3 4 2 1 2 3 2 1 2

3

76

0 1 0 2 0 1 3 4 0 1 4 0 2 1 4 3 2 0 0

3

D.C.



31 8 III

36 8 I V

41 8 VII II

46 8

51 8 II

56 8 VI II

61

66

71

76

81

86

91