

PRELUDE

Johann Sebastian Bach

version Rafael Andia

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6° = ré

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(simile il basso)

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1 2 0 4 4 0 2 2 II 4 0 0 2

0 4 3 V 4 II 4 3 4 VII IV 4 3

4 4 3 4 3 1 0 ② V 4 1 0

2 4 2 3 1 4 0 III II 3 4 0 4 2 0

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4 1 1 2 3 1 0 ② 2 4 ③ 4 4

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31 **II**

33

35 **VII**

37 **IV V**

39 **V**

41 **VII**

43 **II IV**

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ALLEGRO

Johann Sebastian Bach

version Rafael Andia

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II

III

II

31 8 III

1 3 4 0 1 2 2 4 3 3 2 4

36 8 I V

1 2 1 4 1 0 4 1 0 0 0 3 0 I 3 0 2 V 2 4 0

41 8 VII II

2 2 3 4 3 4 2 2 4 4 3 2 0 II 0 1 4 1

46 8

0 0 1 1 2 1 0 0 2 1 0 2 2 4 4 1 3 1 4 1 0 4

51 8 II

1 0 3 0 0 4 3 0 1 4 4 0 2 0 3 4 1 4 3 0 1 4 4 1 4

56 8 VI II

4 3 4 3 2 3 2 4 4 2 1 2 3 0 2 0 2 II 2

61

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