

PRELUDE

Johann Sebastian Bach

version Rafael Andia

① *sim.*

3° = fa #
6° = ré

③ ② ① ③ ② ①

④ *(simile il basso)*

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25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

28

Musical staff 28: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

31

Musical staff 31: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

40

Musical staff 40: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

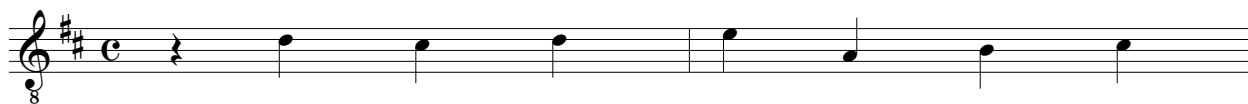
46

Musical staff 46: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody of eighth notes and a bass line of dotted half notes with rests.

FUGA

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15 1 2 0 4 4 0 2 2 II 4 0 0 2

17 0 4 3 V 4 II 4 3 4 VII 4 IV 4 3

19 4 4 3 4 1 0 2 4 V 4 1 0 6

21 2 4 2 3 1 0 3 4 III 0 II 4 0

23 3 1 4 0 V 4 2 0 2 4 III 4 4

25 4 1 1 2 3 1 0 2 4 2 4 6

27 1 0 3 0 2 1 V 4 III 4 0 1 0

29 *Fine* 1 2 1 4 1 1 0 1 0 1 2

31 **II**
0 4 1 2 3 4 0 0 4 3 3 2 4 1 2 1 3 1 4 1 1 0 2 4 2 4

33 0 4 0 4 1 4 3 2 4
3 0 1 1 5

35 **VII**
3 1 4 1 2 1 2 1 4 1 1 3 4 3 4 4 3

37 **IV** **V**
2 3 3 4 3 2 4 3 1 1 2 2

39 **V**
1 3 4 3 1 4 3 1 3 3 4 3 1 4 3 4 2 4 1 4 3 4 1 4

41 **VII**
4 4 2 4 2 1 4 1 3 1 2 1 4 1 2 1 4 1 3 1

43 **II** **IV**
4 3 1 4 1 3 1 3 1 4 2 2 4 0 4 3 0 2 1 4 2 2 4

45 0 0 0 2 4 0 2 2 1 4 2 0 2
0 0 2 2 1 3 0 3

III

63

8

3 2 2 0

65

8

0 1 4 2

67

8

2 3 0 1 0 0 0 2

II

69

8

1 4

71

8

4 3 4 2 2 0 4 1 2 1 3 1 4 1 2 1 3 1 2 1 3 1

73

8

4 0 2 2 4 4 1 4 1 0 2 4 1 III 0 2 2 1 3

II

75

8

1 4 1 4 4 3 2 1 2 3 2 1 2

D.C.

76

8

0 1 0 2 0 1 3 4 0 1 4 0 2 1 4 3 2 0 0

ALLEGRO

Johann Sebastian Bach

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3° = fa #
6° = ré

II III

II

II III

II

II

II

II

31 1 3 4 1 7 0 1 2 2 7 4 3 3 2 4 III

36 1 2 1 4 1 0 4 1 0 0 0 3 0 I 3 0 2 2 4 7 V 2 4 7

41 VII 2 2 3 4 3 4 2 2 4 4 3 2 0 II 1 4 1 2 4 3 2

46 0 0 1 1 2 1 0 0 2 1 0 4 3 2 2 4 4 1 3 1 4 1 0 4 7 3 2 2 7 2 7 2

51 1 0 3 0 4 1 0 4 3 0 1 4 4 0 2 0 3 4 II 1 4 3 0 1 4 4 1 4 3

56 4 3 4 3 2 3 2 4 VI 4 2 1 2 3 0 II 1 2 0 2 2

61

66

71

76

81

86

91