

Zambra Granadina

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version Rafael Andia

Allegretto ma non troppo

6° = Ré
ad lib. 7° = La

The musical score is written for guitar in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a circled measure number (4, 8, 12, 17, 21, 25) indicating the start of a system. The score includes various guitar techniques such as triplets, slurs, and fingering patterns (e.g., 1-2-3, 4-3-2). Dynamics range from *pp* (pianissimo) to *poco sf* (poco sforzando). The piece is marked *Allegretto ma non troppo*. The score includes a treble clef, a 4/3 time signature, and a common time signature. The piece concludes with a double bar line and a repeat sign.

29 *i m p* II *i m p* II III II III ³⁻⁴⁻ ^{4 2} ³ ² ⁴ ⁻⁴⁻

33 III V trill (4)

37 *pp* III (3) 2 2 -1- -3- 2 -3-

41

45 VIII I (3) 2 2 3 3 3

49 VI X XI (3) (4) (3) (4) 4 2 3 4 2 3 4 4 3 3 4 4

sotto voce *poco cresc.*

53 II 3 0 4 1 *ff* *p* *perdendosi*

57 *dolce* *i a m* 1 1 -1- -1- 3 -4- 1 3 -3-

61 *sempre dolce*

p

65

marcato

69

cresc.

ben marcato

72 *dolce*

76

pp

80

ben marcato

84

88 *de & a*

ff

sf

pp

92 *m* *a* *m* *V*

pp

sotto voce

96

100

pp *p* *i* *0* *i* *i*

106

ff *molto staccato* *ff*