

ORIENTAL
OP. 232 N° 2

ISAAC ALBÉNIZ
VERSION RAFAEL ANDÍA

Adagio

7° ad lib. = do

Allegretto

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96 Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of chords and melodic lines with various fingerings indicated by numbers 0-4. A circled number 6 is present below the staff. Roman numeral V is placed above the staff.

101 Musical notation for measure 101, continuing the piece with similar chordal and melodic structures. Roman numerals II, I, and III are placed above the staff. A circled number 6 is present below the staff.

106 Musical notation for measure 106, including a dynamic marking 'p' (piano) and an 'a m i' (arpeggiated) instruction. Roman numerals VII, I, and III are placed above the staff. A circled number 6 is present below the staff.

111 Musical notation for measure 111, featuring a dynamic marking 'p' and various rhythmic patterns. Roman numerals IV, II, and VI are placed above the staff. A circled number 6 is present below the staff.

117 Musical notation for measure 117, characterized by a complex rhythmic pattern of eighth notes. Roman numeral I is placed above the staff. A circled number 6 is present below the staff.

123 Musical notation for measure 123, featuring a series of chords with a circled number 6 below the staff. A dynamic marking '8vb' (8va) is present.

129 Musical notation for measure 129, showing a sequence of chords and a dynamic marking '8vb'.

135 Musical notation for measure 135, concluding with a final chord and a dynamic marking '8vb'.