

# EL PUERTO

ISAAC ALBÉNIZ

VERSION RAFAEL ANDIA

Allegro comodo

$\bullet = 132$

Guitare 1  
6° = mi

Guitare 2  
6° = ré

1 2 3 4

5 6 7 8 5 3

9 10 11 2 12

13 14 15 3 3

17 18 19 20

21 22 23 24

*f* *ff* *p* *sim.* *ff* *ff*

*très marqué et très brusque* *très décidé* *fort et très en dehors* *toujours joyeux* *très brusque*

VII II III

*é a m i*

Musical score system 1 (measures 25-28). Includes fingerings (II, III, II), circled measure numbers (25, 26, 27, 28), and dynamic markings (*sf*). Includes circled numbers 2 and 3.

Musical score system 2 (measures 29-32). Includes fingerings (I, II), circled measure numbers (29, 30, 31, 32), dynamic markings (*sf*), and the word *sim.*. Includes circled numbers 2 and 3.

Musical score system 3 (measures 33-36). Includes circled measure numbers (33, 34, 35, 36) and dynamic marking (*sf*).

Musical score system 4 (measures 37-40). Includes circled measure numbers (37, 38, 39, 40), dynamic markings (*pp*, *f*), and the words *imp a m p p*. Includes circled numbers 2, 3, and 4.

Musical score system 5 (measures 41-44). Includes circled measure numbers (41, 42, 43, 44), dynamic markings (*ff*, *ff rasg.*), and the words *rasg. e a m i i*. Includes circled numbers 2, 3, and 4.

Musical score system 6 (measures 45-48). Includes circled measure numbers (45, 46, 47, 48), dynamic markings (*ffz*, *p*), and the word *rasg.*. Includes circled numbers 2, 3, and 4.

49 50 51 52 ②

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 *dolcissimo* 2 76 *ppp*

4 1 4 2 77 78 79 80 *sempre dolce* *expressivo*

4 3 4 4 81 82 83 84 13 1 *rubato e espressivo* *très langoureux*

1 2 1 3 1 3 85 86 87 88 *en pressant peu à peu*

89 90 91 92 *au Mouvement*

93 94 95 96 *pp* *très langoureux* *en pressant peu à peu*

97 98 99 100

au mouvement

brusquement

121

101 102 103 104

101 102 103 104

3

105 106 107

II

105 106 107

cresc. cresc. cresc.

sf sf sf

108 109 110 111 112

I IV III 2 VI

souple

108 109 110 111 112

f ff

113 114 115 116

113 114 115 116

3 1 0

3 1 0

117 118 119 120

cresc.

117 118 119 120

3 10

③ 121 1 2 2 3 122 1 2 1 — 1 VII 1 2 — 2 ① 23 très joyeusement 124 3 1 3 1 1 3

*ff* *ff* *ff*

VII 3 3

*rasg.* *ff*

i m m ③ 125 3 1 3 1 p p ③ 126 m i m m ③ 127 3 1 0 2 1 ③ ② ③ 128 ③ ② ③ p i m ③ ② ③ 1 3 1 0 2 1

*sf* p p *sf* p p

p i m p i p i m p

③ ② ③ 129 3 1 0 2 ③ ② ③ 130 ② ③ ② p i m ③ ② ③ 131 3 ③ 1 0 ③ 132 1 3 1 0 2 1

p i m *sf* p p *sf* p p

③ ② ③ 133 3 1 0 3 ③ ② ③ 134 0 2 1 4 1 4 2 0 ③ ② ③ 135 3 1 0 3 ③ ② ③ 136 0 3 1 0 2 1

*pp*

*rasg.* brusquement ③ ② ③ 137 0 1 3 1 0 1 0 ③ ② ③ 138 2 1 ③ ② ③ 139 ③ 1 2 2 2 3 *sim.* ③ ② ③ 140

*pp* *f* *ff* *sf*

*sf* *ff* *sf* *I*

③ ② ③ ④ 141 ③ ② ③ ④ 142 ③ ② ③ ④ 143 ③ ② ③ ④ 144

*ff* *ff* *ff* *sf* *f* *sf*

*ff* *sf* *I* *sf* *I*

145 146 147 148

4 — 4 *ff* *ff* *ff* *ff* *dim.* *p* 4 -

*sf*

149 150 151 152

sotto voce

1 1 4 3 0 4 4

*pp* *ppp*

153 154 155 156

poco a poco rit.

perendosi

*ppp* *ppp*

157 158 159 160

meno Tempo

et rit. poco a poco

*ppp* *ppp*

et très lointain

161 162 163 164

VII *ppp*

165 166 167 168

VII

sem - pre - rit.

*ppp* *ppp*

*sim.*

169 *ppp* *rall.* 170 *rall.* 171 *ppp* bien expressif 172

re - tar 173 dant 174 175 toujours 176

177 13 1 178 179 *M.D.* 180 *sfz ppp*

181 182 *8va* 183 Adagio 184 IX 185 VII 186 VII au 1er Mt. 187