

EL PUERTO

ISAAC ALBÉNIZ

VERSION RAFAEL ANDÍA

Allegro comodo

♩ = 132

The score is arranged for two guitars and piano. It is in 6/8 time and the key signature has two sharps (D major). The tempo is marked 'Allegro comodo' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. The guitar parts are labeled 'Guitare 1' (6th string = mi) and 'Guitare 2' (6th string = ré). The piano part includes various dynamics such as *très décidé*, *très marqué et très brusque*, *fort et très en dehors*, *sim.*, *toujours joyeux*, and *très brusque*. Fingerings and articulation marks are provided throughout. The score concludes with the word 'e a m i' written below the piano part in the final measures.

25 *II* *III* *II*

sf 414 *imm* *pim*

29 *I* *II* *I* *II*

sf *sim.* *sf*

33

sf

37

pp *pp* *f*

41

ff *ff* *ff rasg.* *ff* *rasg.*

45

sffz *ff*

49

0 4 3 1 2 3 1

53

3 1 2 0

sombre et sonore

p

57

61

65

69

73 *dolcissimo* ② *ppp*

77 *imm* *sempre dolce* *espressivo*

81 *rubato e espressivo* *très langoureux* XII

85 *en pressant peu à peu* III IV

89 *au Mouvement* III

93 *très langoureux* *en pressant peu à peu* VI

97 *au mouvement*
brusquement
 p p p
 121

101
 8th 8th 8th
 I

105
 II
 1 2 3
cresc. *sf* *cresc.* *f* *sf* *cresc.*
 III

108
 I IV III 2 VI
 souple
 3 2 3 1 2 3 4 2 3 2 4 1 2
 4 1 3 3 1 1
 f ff
 414 2

113
 1 4 2 4 2 1 2 3
 310 310

117
 1 4 3 4 3
 0
cresc.
 310

121 *ff* *ff* *fff* *rasg.* *fff* *très joyeusement*

125 *sf* *p* *m* *sf* *p* *p* *sf* *p* *p*

129 *sf* *p* *sf* *p*

133 *pp* *pp*

138 *f* *ff* *sf* *sim.* *sf* *I*

141 *ff* *ff* *ff* *ff* *sf* *f*

144

sf *ff* *ff* *ff*

sf

147

dim. *p* *pp* *ppp*

sotto voce

151

ppp *ppp*

poco a poco rit.

155

perdendosi meno Tempo et rit. poco a poco

ppp et très lointain

160

VII *ppp* *ppp*

165

VII *ppp* *ppp*

sem. pre rit.

169

ppp *rall.* *ppp*

re - tar - dant - toujours

bien expressif

173

ppp *rall.* *ppp*

re - tar - dant - toujours

bien expressif

177

ppp *rall.* *ppp*

re - tar - dant - toujours

bien expressif

181

ppp *rall.* *ppp*

re - tar - dant - toujours

bien expressif