

DANZA ESPAÑOLA N° 3

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version Rafael Andia

Allegretto

cantando

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 4, 0, 4, -4-, 0, 1, 4, 1, 4, 1, 0, 4, 4, 3, IV, 3, -3-, 4. Accents: (a), (i). Pedal: 1, 0, 1, 3, 2, 3, 0, 1, 0, 2. Dynamics: *cresc.*

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 1, 2, 3, 4, 2, 1, 2, 1, 1, 0, -1-, 0, 0, 1, 0, 2. Chords: IV, II. Pedal: 3, 1, 3, 1, 1, -3-, -3-, 2, 3, 0, 1. Dynamics: *cresc.*

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 4, 0, 4, -4-, 0, 1, 4, 1, 3, 1, 0, 4, 4, 3, IV, 3, -3-, 4. Pedal: 1, 0, 1, 3, 2, 2, 0, 1, 0, 0. Dynamics: *cresc.*

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 1, 2, 4, 2, 1, 2, 1, 0, -2-, -2-. Chords: IV. Pedal: 3, 1, 3, 1. Dynamics: *rit.poco*

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 3, 1, 1, 4, 1, 1, 2, -1-, 0. Chords: V. Pedal: 4, 3, 0. Dynamics: *pp*

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 2, 4, -4-, 3, 4, 4, -4-, 2, -4-, 4, 3, -4-. Chords: V. Pedal: 5, 2, 0, 1, 2, 0, 1, 0. Dynamics: *p*

25 *rit. et dim. molto*

0 2 I 0 I 0 I 0

8 3 8^{vb} *p* *loco* 0 1 4

29

1 4 -4- 1 3 0 3 1 4 -4- 3 2 2 -2- 2 3 0 5 -4- -4- 0 4

8 3 2 4 4 2

33

8

37

1 1 2 2 4 2 1 2 1

8 3 3 1

41

III 0 0 a 0 0 i 0 2 -2- -2-

8 *p* *cresc.* 8^{vb} *loco* *cresc.* 3

45

3 -3- -3- VII V 1 4 -4- 0 1 1 3 0 1 0 1 4

8 4 -4- -4- 2 -2- 2 3 -3- -3- 0 4 2 0 0 4

ff 3 4 FINE

49

3 2 4 2 4 -4- 2 -4- 1 3 -1- 4 3 -1- 4 -4- 3 2 -2- 1 -1- 4 1 1 1 4

8 3 0 2 0 0 2 3

53

57

61

65

69

73

75

DC al FINE

(p) (i) (m) (a) = apoyando